

Organization: Stagecraft

Sponsor: Jamie Matthews

Purpose: This course features various elements of "behind the scenes" production work. Students analyze scripts, characters, and settings. After reading scripts, students learn to design sets and costumes based upon writer's and director's intent. After classroom enrichment, students build sets, form lighting and sound plans, design costumes, prepare prop lists, and learn the production process. Students engage in many hands-on activities and turn in a weekly time sheet detailing daily work in the classroom.

The Byng Theatre and Speech Department endeavors to foster a love of theatre and all its elements including but not limited to acting, make-up, lighting, set design, music, history, art, and literature. The Byng Theatre and Speech Department encourages the consistent improvement and advancement of itself.